

Kumbaya

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 6277

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Kumbaya

Arr.: Jérôme Naulais

2

3

Medium rock $q = 132$

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

4 5 6 7 8

A

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Pno.
Bass
Dr.

EMR 6277

9

10

11

12

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Pno.
Bass
Dr.

13

14

15

16

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Pno.
Bass
Dr.

17

18

19

20

Musical score for measures 17-20. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, and Dr. The key signature is one sharp (F#). The music features a variety of notes, rests, and dynamics. A double bar line is present at the end of measure 19. Chord symbols are provided below the piano part.

Chord symbols: Gm7, F/A B[°], B[°]/C, B[°]/C, Gm/C, B[°], B[°], F/A Gm7, F, B[°]/C

Musical score for measures 21-24. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, and Dr. A double bar line is present at the beginning of measure 21. A section marker 'B' is placed above the first staff of measure 21. The key signature is one sharp (F#). The music features a variety of notes, rests, and dynamics. Chord symbols are provided below the piano part.

Section marker: B

Chord symbols: F, F, B[°], B[°]/C, F, B[°], F, B[°]/C

25

26

27

28

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Pno.
Bass
Dr.



29

30

31

32

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Pno.
Bass
Dr.

33

34

35

36

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Gm7 F/A B^b B^b/C B^b/C Gm/C B^b B^b F/A Gm7 F

Pno.
Bass
Dr.

37 38 39 40

C

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Am7 Dm Am7 Dm

Pno.
Bass
Dr.

41

42

43

44

Musical score for measures 41-44. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, and Dr. The piano part includes chord markings: Am7, Dm, B^b, C, D^b, and D^b. The drum part features a consistent rhythmic pattern of eighth notes.



45

46

47

48

D

Musical score for measures 45-48. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Pno., Bass, and Dr. A dynamic marking of **mf** is present in measures 47 and 48. The piano part includes chord markings: B^b/C, F, F, and B^b. The drum part features a consistent rhythmic pattern of eighth notes.

TRUMPET

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